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Silveredge Images Ltd.

1980 to present

Photography

Corporate Communications,
World Conferences, Executive
Portraiture, Annual Reports,
Architectural, Advertising, Aerial,
Industrial, Travel, Tourism, Marketing,
Fine Art, Music, Digital, Consulting,
Installation and Training of Imaging
Systems for In-House Use, New
Product Testing.

Silveredge Images Limited.

Selected Clients:

Government of Canada: Human
Resources, Revenue Canada, Canadian
International Development Agency
(CIDA), The Queen's Press.
Government of Ontario: Office of
the Premier, Tourism Branch,
Department of International Trade.
World Bank International Conference,
Caribbean Development Bank
Conference, General Motors
Conference, Bell Canada, Gemini
Awards, Royal Trust, Canadian Imperial
Bank of Commerce (CIBC), Wood
Gundy, Merrill Lynch New York, Genra
Inc., Holman Design Ltd., Taylor
Display, Sistemalux Inc., IBI Group,
Exhibit Group Giltspur, Fuji Film,
Xerox, Indellable Concepts Advertising,
Bectal Engineering, Babcox & Wilcox
Engineering, PCL Construction Ltd.,

Ontario Veterinary Medicine
Association, Toronto Historical Board,
Bay Bloor Radio, Beeper People,
Toronto Children's Aid, Variety Village,
Scotia McLeod, CHIP, CA's of Canada,
National Ballet School of Canada.

Education 2001

International Film and Television
Workshops, Rockport, Maine, U.S.A.
Photoshop, Dreamweaver Web Design.
An advanced study of the newest
features and applications of these
software programs.

1994

International Film and Television
Workshops, Rockport, Maine, U.S.A.
Lighting for Film and Video,
16mm Film Camera.

1995 to present

IATSE Seminars in WHMIS, Set Wiring,
Generator Operator, Crane
Certification, Fall Arrest,
ESA Certification.

1994 to present

Canadian Society of Cinematographers
Seminars and workshops
Changing Technologies in Film
and Video, and Their Effects on
Cinematographers and Videographers.

1988 to present

Workshops, Conferences and Self Study
on Imaging in the Digital Age, Hardware
and Software Solutions, Integration of
the Digital Workflow, Consulting and
Discussion with Peer Photographers.

Member: Canadian Association of Photographers and Illustrators in Communication (CAPIIC)

2006 to present
Seminars and Workshops in all areas of Photography.

Member: International Association of Theatrical and Stage Employees (IATSE)

1995 to present
Film Lighting for Feature Films, Television Series and Made-for-TV Movies
Second Unit Gaffer-Urban Legend 2
Rigging Gaffer-The Hoop Life (HBO)
Film Lighting Technician
Selected Feature Films
Chicago, Murder at 1600, Bogus, Mrs. Winterbourne, Fly Away Home, Crash, Kids in The Hall, The Long Kiss Goodnight, Extreme Measures, Blues Brothers 2000, Bless the Child, Under Cover Brother, All that Glitters, Tuxedo, Bullet Proof Monk, Highwaymen,
Selected Television Series:
La Femme Nikita, Traders, Due South, Road to Avonlea.

Selected Movies-of-the-Week
Mr. Music, Summer's End, Free Fall, Kissinger and Nixon, The Awakening, The Phantoms, Jesse the Body Ventura, Mail to the Chief, Degree of Guilt, F/X The Pilot, Secret Abduction, Remember Me, Escape Clause, Gridlock, A Reasonable Woman, The Pretenders, Dogmatic, Spin, Forget Me Never, Jennifer Estez Project.

1987 to 1989

Staff Photographer on Contract Ontario Science Centre

Worked with the design department

creating photographs for use in interactive educational exhibits and displays, created images for promotion and advertising for the communications department, documented events involving sports celebrities, corporate leaders and dignitaries, staff and executive portraits.

1983 to 1984

In-House Photographer Government of Ontario

Ministry of Tourism, Ministry of Industry and Trade, Office of the Premier.
Covered events, documented meetings between government officials and foreign dignitaries, executive portraits, traveled with trade delegations, created stock images for Ministry of Tourism marketing library, responsible for black and white processing, printing of all assignments, reference, filing and cataloguing.

1988 to 1992

Elizabeth Simcoe P.S. Scarbrough
Artist in the School, Taught classes on Photography as Art.

1989 to 1994 Vistek Ltd.

496 Queen St. E., Toronto, Ontario.
Large and medium format sales, studio strobe sales, film and darkroom sales and support, video lighting, photography and video, sales, support and consulting in the rental department.

1989 to 1992

Japan Camera Ltd.
133 Yonge St., Toronto, Ontario.
Photography and video sales and support.

1986 to 1987

Lectra Systems Inc., New York
119 West 40th Street, 10018,
New York, U.S.A.

Computer-assisted garment design,
pattern grading and cutting,
system sales training and support.

1984 to 1986

Cressier, Malcolm Pearcey Design.
Production manager, design assistant,
photographer.

1980 to 1983

Blacks Photo
371 Gough Road, Markham, Ontario.
Camera sales, film processing, print
sales and customer support.

Fine Art Photography Exhibitions

1992 to present

Pikto Gallery: *When you Get the Blues*

Rivoli Gallery: *Blue Again*

Berkeley Cafe: *Ipanema Afternoon*

Patachou Cafe: *Rio is Beach Day*

Lonsdale Gallery: *Artists Stretch*

the Boundaries

Gallery at the Daily Perk: *Georgian Bay
Revisited*

Arts on King: *Steichenlab Group Exhibition*

Gallery 401: *Georgian Bay and Beyond*

Gallery at Killarney Mountain Lodge:

Killarney by Lens

Gallery 555: *Towards North: Ontario's
People and Landscapes*

Gallery Chez Nous: *Architecture in
Europe*

Fine Art Photography in numerous
private collections.

1998-2009 Participated and exhibited in
Contact Toronto Annual Festival of
Photography

Reviews of Fine Art Photography Exhibitions

CBC-TV Radio-Canada
Arts News Report, Opening for
Contact 2003 *Rio is Beach Day*

Georgian Bay Today Autumn 1999
Georgian Bay Today Summer 1998

Interests

Volunteer for Children's Aid

Photographer, videographer,
public speaker.

Sports: skiing, tennis, mountain biking,
waterskiing, sailing, squash and hiking.

Affiliations and Memberships

IATSE Local 873

Canadian Society of Cinematographers

CAPIC